

Übung zum Tenorschlüssel  
Kapitel 24, Seite 55

## Allegretto II

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Four staves of musical notation for the piece 'Allegretto II'. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in bass clef with a key signature of one sharp (F#). The third and fourth staves are in bass clef with a key signature of two flats (Bb, Eb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Übertrage das Allegretto vom Bassschlüssel  
in den Tenorschlüssel:

Four empty musical staves for transposition. The first staff is in tenor clef (C4) with a key signature of one sharp (F#) and a common time signature (C). The second staff is in tenor clef with a key signature of one sharp (F#). The third and fourth staves are in tenor clef with a key signature of two flats (Bb, Eb). Each staff is divided into four measures.