

Übung zum Tenorschlüssel
Kapitel 24, Seite 55

Allegretto II

(Seite 55)

Four staves of musical notation for the piece 'Allegretto II'. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in bass clef with a key signature of one sharp (F#). The third and fourth staves are in bass clef with a key signature of two flats (Bb, Eb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Übertrage das Allegretto vom Bassschlüssel
in den Tenorschlüssel:

Four empty musical staves for transposition. The first staff is in tenor clef (C3) with a key signature of one sharp (F#) and a common time signature (C). The second staff is in tenor clef with a key signature of one sharp (F#). The third and fourth staves are in tenor clef with a key signature of two flats (Bb, Eb). Each staff is divided into four measures.