

Fagott

spielen lernen

Kanon Lektion 5
Seite 21

Bruder Jakob

Flöte in C / Oboe

Flöte in C / Oboe musical notation. The score consists of two staves. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in treble clef. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. Measure 2 continues with quarter notes G4, F4, E4, and D4, ending with a half note D4. Measure 3 starts with a quarter note D4, followed by quarter notes E4, F4, and G4. Measure 4 continues with quarter notes A4, B4, and A4, ending with a half note D4. First and second endings are indicated by '1.' and '2.' above the notes.

Klarinette in B

Klarinette in B musical notation. The score consists of two staves. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody is written in treble clef. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. Measure 2 continues with quarter notes G4, F4, E4, and D4, ending with a half note D4. Measure 3 starts with a quarter note D4, followed by quarter notes E4, F4, and G4. Measure 4 continues with quarter notes A4, B4, and A4, ending with a half note D4. First and second endings are indicated by '1.' and '2.' above the notes.

Altsaxofon in Es

Altsaxofon in Es musical notation. The score consists of two staves. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has three sharps (F#, C#, and G#), and the time signature is common time (C). The melody is written in treble clef. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. Measure 2 continues with quarter notes G4, F4, E4, and D4, ending with a half note D4. Measure 3 starts with a quarter note D4, followed by quarter notes E4, F4, and G4. Measure 4 continues with quarter notes A4, B4, and A4, ending with a half note D4. First and second endings are indicated by '1.' and '2.' above the notes.

Solltest du Stimmen für weitere Instrumente brauchen,
schreibe an info@fagott-spielen-lernen.de.



Fagott

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Kanon Lektion 6
Seite 23

Bruder Jakob

Flöte in C / Oboe

1. 2. 3. 4.

Musical notation for Flöte in C / Oboe, showing four measures of music with first and second endings indicated by numbers 1 and 2.

Klarinette in B

1. 2. 3. 4.

Musical notation for Klarinette in B, showing four measures of music with first and second endings indicated by numbers 1 and 2.

Altsaxofon in Es

1. 2. 3. 4.

Musical notation for Altsaxofon in Es, showing four measures of music with first and second endings indicated by numbers 1 and 2.

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