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Duett für zwei Flöten / zwei Oboen

## Zwischenaktmusik Nr.2

aus dem Schauspiel „Rosamunde“  
(Franz Schubert)

Flöte in C / Oboe

Bearbeitung: Norbert Voll

Andantino

The musical score is written for Flute in C / Oboe and consists of five systems of two staves each. The tempo is marked 'Andantino'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes several measures of music, with specific sections labeled 'A', 'B', and 'C'. Section 'B' features a repeat sign. The piece concludes with a double bar line at the end of the fifth system.